**Art Appreciation Course I**

**2023/2024**

**Course Title:**

**“Art Unveiled: Exploring Modern and Contemporary Artworks”**

**Course Description:**

Discover the captivating world of modern and contemporary art through an engaging journey inspired by current exhibitions in London. This course offers a dynamic exploration of artistic movements, influential artists, and groundbreaking moments that have shaped the way we perceive art and culture today. By delving into the backgrounds and contexts of selected artists and movements, participants will acquire the analytical tools necessary to comprehend, appreciate, and interpret contemporary art practices and trends.

**Course Highlights:**

This course uniquely combines the exploration of current exhibitions in London with a comprehensive study of modern and contemporary art histories. Through an interdisciplinary approach, participants will:

* **Analyse and Interpret:** We will dissect selected artists, their works, and the socio-cultural contexts that gave rise to their creations. By closely examining their techniques, themes, and motivations, students will gain insight into the intricacies of artistic expression.
* **Navigate Visual Complexity:** In today's era of image saturation, we will reflect on Susan Sontag's poignant observation, "*To collect photographs is to collect the world*." This course will equip participants with the skills to navigate the overwhelming sea of images, enhancing their visual literacy and enabling them to discern meaning amidst the visual chaos.
* **Explore Groundbreaking Moments:** Through the lens of art history, we will delve into pivotal moments that have reshaped artistic paradigms. By understanding these revolutionary junctures, participants will grasp how these moments continue to influence our perceptions and visual culture.

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* **Contemporary Practices and Trends:** The course will spotlight emergent practices in art, particularly those driven by women artists, African perspectives influenced by post-colonialism, and the resurgence of artistic expression from the East. By analyzing these diverse perspectives, participants will gain a deeper understanding of global artistic dialogue.
* **Interactive Learning:** Each lesson will feature a wealth of visual materials, including artworks, photographs, and multimedia presentations. Participants will be exposed to a range of art forms, fostering a holistic appreciation for diverse creative expressions.
* **QA and Feedback:** To enhance the learning experience, each lesson will be followed by a dedicated session for questions, discussions, and feedback. This interactive component will encourage participants to engage critically and further refine their understanding.

Enrol in this course to embark on an illuminating journey through the tapestry of modern and contemporary art histories. By connecting with London's vibrant exhibition scene, participants will not only gain a profound appreciation for artistic evolution but also develop a nuanced perspective on the visual culture that surrounds us.

As art historian John Berger once said, "*The relation between what we see and what we know is never settled. Each evening we see the sun set. We know that the earth is turning away from it. Yet the knowledge, the explanation, never quite fits the sight.”*

Join us to bridge this gap between sight and understanding, and uncover the captivating narratives that shape our world of art.

Sara Svati