

Autumn Art Exhibition

at Bedford House



www.bedfordhouse.org.uk



admin@bedfordhouse.org.uk



0208 504 6668



4 Westbury Road,
Buckhurst Hill, Essex, IG9 5NW

Registered Charity No.1178692 England and Wales,

Contents

*Including
work by...*

John Tookey

Tony Swann

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About *Bedford House*

Bedford House was founded in 1946 by a group of local artists, the most notable being Walter Spradbery. They felt that post-war, Buckhurst Hill needed its own centre for cultural activities. Over the years BHCA has grown and developed, and found residence in Bedford House. Today, BHCA exists to improve the happiness, wellbeing and strength of our community through lifelong education. We now run arts, fitness and wellbeing courses, from pottery to oil painting, Tai Chi to aerobics. We also host various workshops, exhibitions, and events throughout the year.

Bedford House continues to be a thriving home for cultural activity in Buckhurst Hill; we hope it shall continue to grow and evolve in tandem with our community.

John Tookey

John Tookey trained at the Sir John Cass School of Art, London.

John works in Watercolour, Oil, Pastel and Acrylic. Has shown with most of the National Societies based at the Mall Galleries, London. John tutors several art courses throughout East Anglia. He is a member of The Pastel Society UK, The Essex Art Club and the Institute of East Anglian Artists. John is concerned with capturing light and atmosphere.




1. Millbank SW1.
2. Fish Docks, Lowestoft
3. Mistley Quay
4. Towards Sydney Street, Cambridge

Tony Swann

Tony Swann, B.A. Hons in Fine Art (Painting) spent more than a decade in Advertising before deciding to change lifestyle. Now Tony enjoys a simpler life painting and selling paintings, organising workshops and classes. Tony has exhibited in galleries as far afield as Ankara, Turkey, and the Mall Galleries, London.



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5. BHCA Still Life
 6. Lidia
 7. Portrait Study
 8. Birds
 9. Wanstead Flats

Anne Daniels

After achieving a BSc in Mathematics and a PhD in Applied Mathematics from University College London, Anne began retraining as an artist. She holds a BA in Fine Art, an MA in Fine Art Practice and a Professional Doctorate in Fine Art, all from the University of East London.

With this combined experience, Anne brings a cross-disciplinary approach to her investigations. In her current work rather than using smooth shapes and straight lines, she uses the chaotic process of blotting a model for nature. Anne started to make abstract landscapes not by simplification, but by complication and chaos. And, on the brink of climate change, her work puts forward a dialogue between the activities of man and the forces of nature.



10. St. Paul's 2/004
11. Fractal Forest
Pink 3
12. Butlers Retreat
13. Queen Eliz.
Hunting Lodge
14. Whiteout

Katherine Poluck

Katherine has a Degree in Graphic Design/Illustration (Kingston University) Post Graduate Degree in Art and Design (Middlesex University) and is an experienced Art Teacher in Watercolours at BHCA. Katherine achieved a Diploma in Botanical Illustration 2011 with 'The Society of Botanical Artists' and exhibited at Westminster Central Hall in the prestigious Annual Exhibition in 2012, 2013, 2014 and 2015.

Her portfolio contains Botanical Studies based on plants and insects and her work has been published in 'Forest Focus', Epping Forest (City of London) and the Wanstead Directory as part of the Wanstead Art Trail. Katherine had a solo show at the Wanstead Temple (2012), which featured work based on a year in Epping Forest. At Lopping Hall Gallery in Loughton (2017) she exhibited her 'Woodland Walk' series based on Epping Forest and Knighton Wood.

She has also taught drawing and painting workshops in Valentines Mansion and exhibited in the Dovecot Gallery. Katherine's work reflects her passion for nature and creating watercolours and delicate pencil studies of butterflies, ladybirds, bees, birds and plants in their natural, wild habitats. She loves painting wildflowers and teaches workshops on this theme. Katherine will undertake private commissions.



15. Iris

16. British Butterflies

17. Foxglove and Butterflies

18. White Narcissus

19. The Butterfly Meadow

Anna Bisset

Anna Bisset is an artist and tutor working within the community in Redbridge and Essex. She runs classes in drawing and painting, using a range of media including acrylics, oils and watercolours, sometimes print-making and collage. Anna takes part in art projects and exhibitions in which participants explore aspects of their art practice, their lives or their environment, often partnering local organisations, community centres or museums.

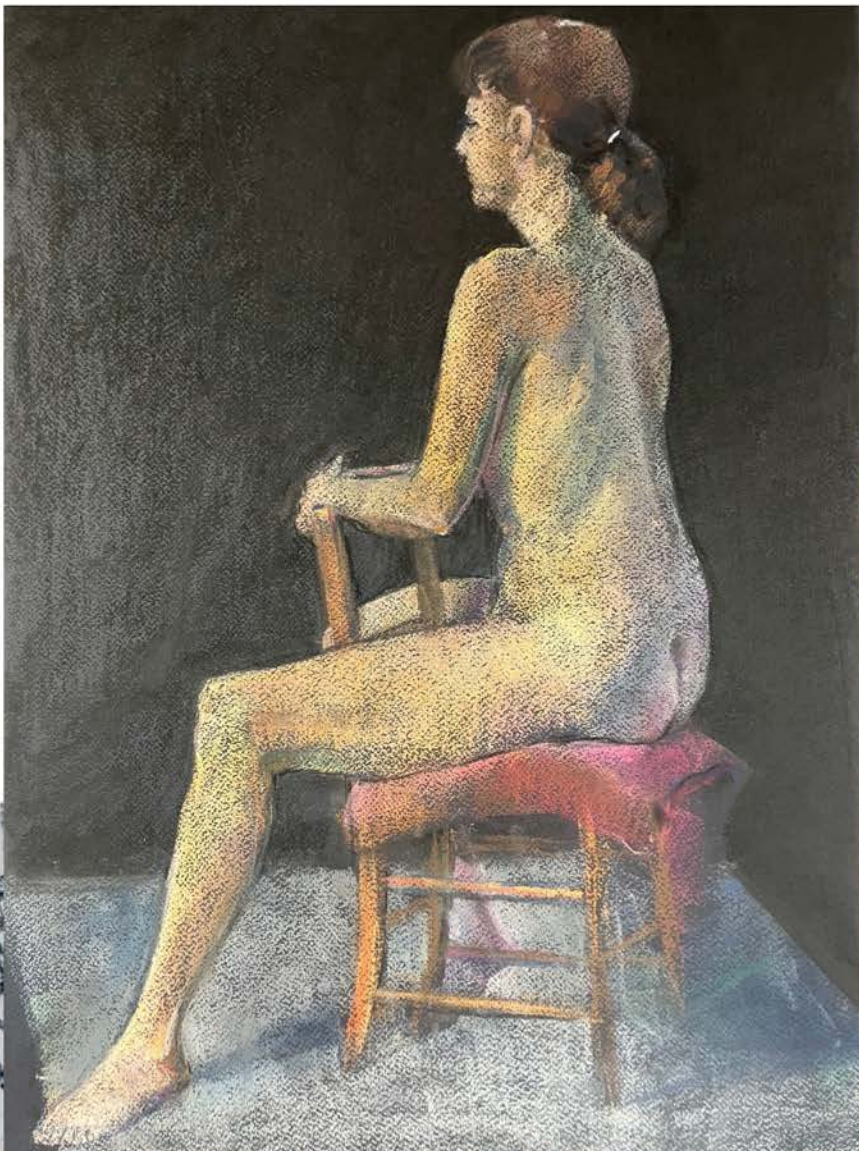
In the Autumn Exhibition, Anna is showing a series of still life paintings which followed on from a number of annual exhibitions by the sea in Suffolk celebrating the sea and landscape of the area. These still life paintings, for her, merged the summer holiday experience with her London home.



- 20. Stones I
- 21. Stones II
- 22. Sticks and Stones
- 23. Blue Collar
- 24. Cup or Mug?

Ron Clark

Alongside 40 years as an art editor in book publishing, Ron has been teaching Life drawing and portraiture to adults for more than thirty years. His Bedford House lecture classes in Art Appreciation and Art History have been running for over twenty years. Ron is exhibiting 6 pieces, based on his current work and past teaching of Life Drawing and Portraiture.



25. Portrait of Sarah
26. Reclining Nude
27. Female Nude Back
28. Seated Woman
29. Standing Nude
30. Seated Nude

Esther Neslen

Esther Neslen studied sculpture in Staffordshire then worked on a very flat computer screen for 20 years, first as a graphic designer, then as an animator. Eventually she had to feel materials in her hands again and has since been a practising artist for over 10 years.

Mostly Esther works in clay, but also in cardboard, plaster, paper, print and animation. She loves to work with groups to see how we create collectively. Esther also teaches in schools and community centres.

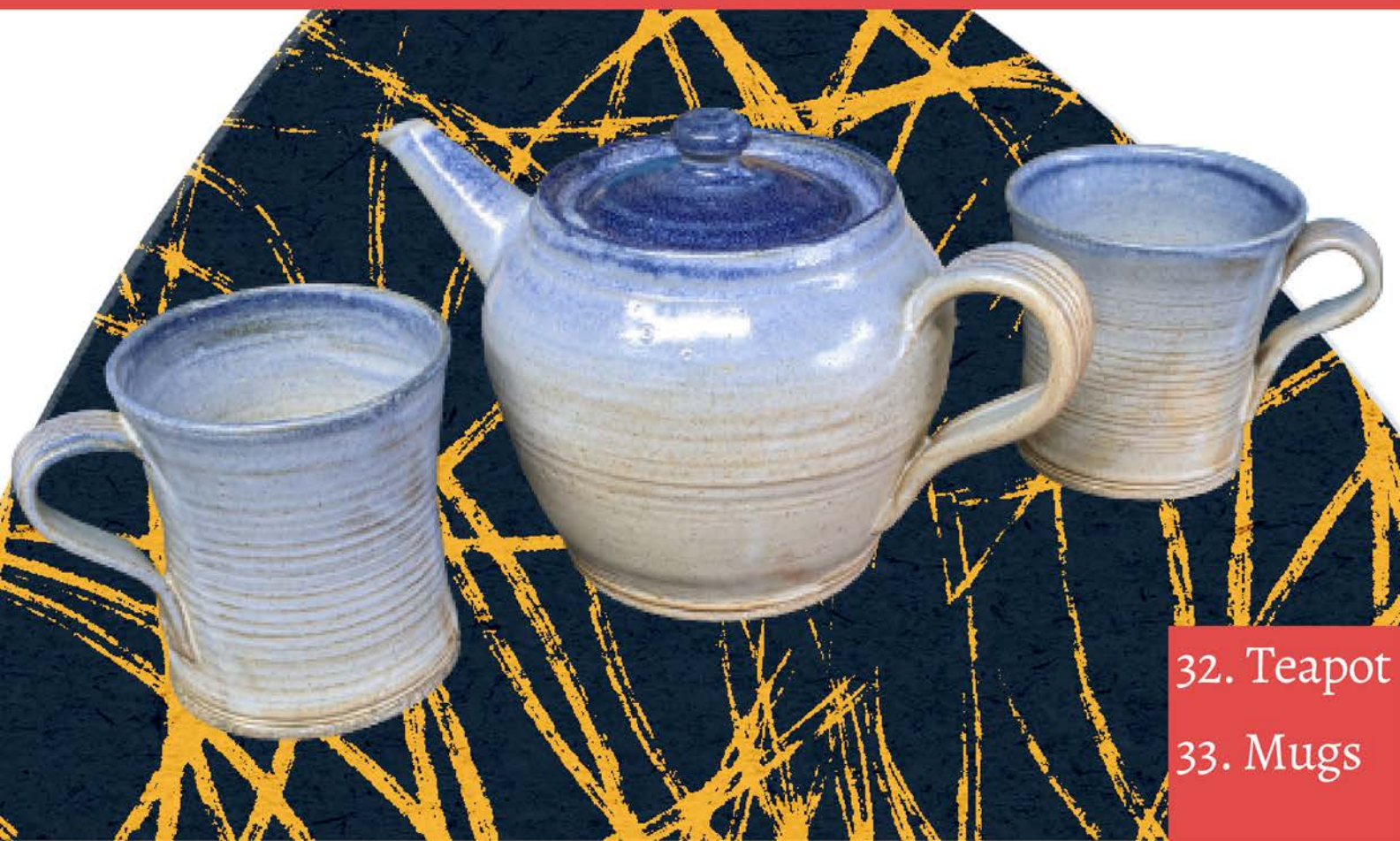
At the moment she is working with Bow Arts as an artist educator. With them she is in the midst of a two-year clay project with Enfield primary schools, funded by ETSP and the Paul Hamlyn Foundation. This year they are developing a programme inspired by the work of Dave the Potter, exploring identity, justice and clay. Esther also delivers clay sessions at Phoenix School, which educates children with autism, through Bow Arts.

Dependent Forms is concerned with human relationships - how we grow with and against the people we're close to. The forms have an organic feel and there are remnants of the making process in the work, adding an unpredictable element to the surface. Esther is also always testing the limits of the material, and what she can coax it to do.



Martin Chesterman

For the past 36 years Martin has been involved in making and teaching ceramics. The principal focus in his work is using clay sculpturally, exploring the relationship of music, jazz in particular, with three dimensional form and surface. He believes evidence of process and material is vital to the 'life' of a piece. Most recently he has taken to explore in more depth the technique of wheel thrown, functional ware.



32. Teapot

33. Mugs

HALLWAY & LOWER STAIRS

John Tookey

1. Millbank, S.W.1 (Watercolour)
2. Fish Docks, Lowestoft (Watercolour)
3. Mistletoe Quay (Watercolour)
4. Towards Sydney Street, Cambridge (Watercolour)

Prices available upon request. Please contact John on 01799 525524.

Tony Swann

5. BHCA Still Life (Charcoal)
6. Lidia (Oils)
7. Portrait Study (Oils)
8. Birds (Oils)
9. Wanstead Flats (Conte crayon)

Prices available upon request. Please contact Tony on 077099381.
@tonyswannart

ROOM 7

Anne Daniels

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|---|------------------------------|
| 10. St Paul's 2/004 (Linocut/Monotype) | £60 |
| 11. Fractal Forest Pink 3 (Silkscreen) | £125 |
| 12. Butler's Retreat (Linocut 4/25 VE) | £115 framed
£90 unframed |
| 13. Queen Elizabeth's Hunting Lodge (Linocut) | £115 framed
£90 unframed |
| 14. Whiteout (Etching) | £250 framed
£230 unframed |

Contact Anne on a.e.daniels@hotmail.com.

UPPER STAIRS

Katherine Poluck

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| 15. Iris (Watercolour & Ink) | £60 |
| 16. British Butterflies (Watercolour & WC pencil) | £45 |
| 17. Foxglove & Butterflies (Watercolour & WC pencil) | £35 |
| 18. White Narcissus (Watercolour) | £150 |
| 19. The Butterfly Meadow (Watercolour & Ink) | £60 |

Contact Katherine on info.creativekatherine@gmail.com.
creativekatherine.co.uk

Anna Bisset

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|------------------------------|------|
| 20. Stones II (Oils) | £255 |
| 21. Sticks and Stones (Oils) | £310 |
| 22. Stones I (Gouache) | £190 |
| 23. Blue Collar (Acrylics) | £450 |
| 24. Cup or Mug? (Oils) | £235 |

Contact Anna on abisset@btconnect.com.
annabisset.co.uk | [@annabisset9901](https://www.instagram.com/annabisset9901)

LANDING

Ron Clark

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|---|------|
| 25. Portrait of Sarah (Charcoal - copy) | NFS |
| 26. Reclining Nude (Pastel) | £150 |
| 27. Female Nude Back (Charcoal) | £150 |
| 28. Seated Woman (Pencil) | £150 |
| 29. Standing Nude (Charcoal) | £200 |
| 30. Seated Nude (Pastel) | £300 |

Contact Ron on charcoaldrawingron@gmail.com.

LANDING

Esther Neslen

31. Dependent Forms 06 (Ceramic)

£250

Contact Esther on eneslen@outlook.com.
eneslenceramics.com | estherneslen.co.uk | [@esther_neslen](https://www.instagram.com/esther_neslen)

Martin Chesterman

32. Teapot

£50

33. Mugs (Ceramic)

£10 each

Contact Martin on wendy.march@ntlworld.com.

10% of all exhibition sales go to Bedford House.

Support Bedford House

As a charity we are always fundraising. Bedford House receives no government or council funding, so we are incredibly grateful for all the amazing support we receive from our members.

Our biggest fundraising goal is to transform our garden into the amazing resource it has the potential to be. Our plan is entirely accessible, meaning so many more people will have easy access to Bedford House. The garden will be multi-sensory, with wildflowers, a water feature, vegetable planting beds, a fruit orchard, an outdoor classroom with scientific equipment and more.

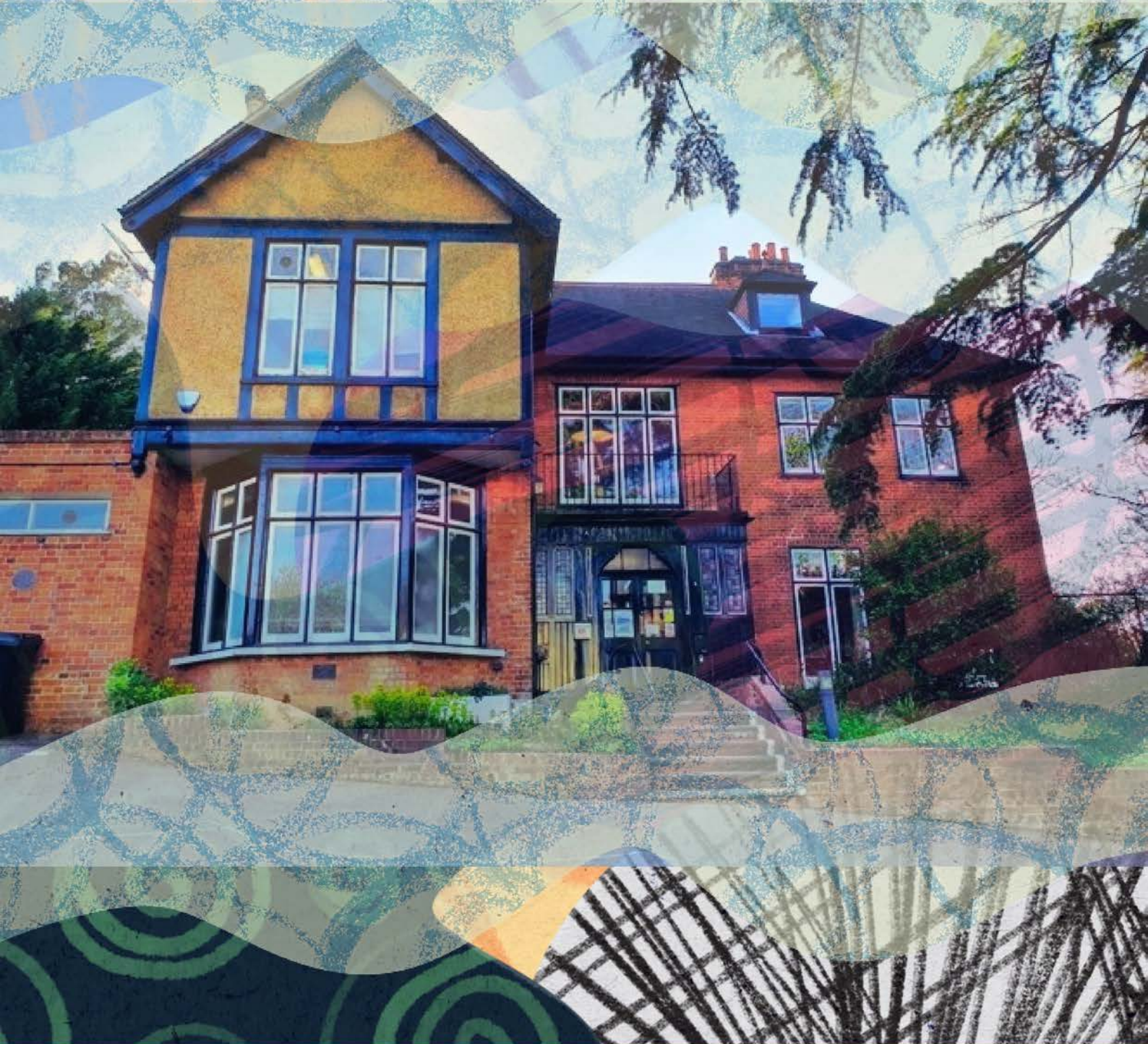
There are many ways you can get involved and support us. If you have spare time, you can join our wonderful group of volunteers. We have a gardening group, maintenance team, volunteer administrators in our office, and helpers at our events. Whether you'd like to learn new skills, make new friends, or if you've got a unique area of experience to offer, please do get in touch.

If you have the capacity to give us a donation, whether it be a monetary contribution, or pre-loved art-related items for our shop, check out our website for more details, or speak to a member of staff.

Thank you to all who have supported us so far. All efforts, large and small, are greatly appreciated.

BH

Adult Education & Leisure Activities
in your community



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